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PERSONAL PROFILE

BA in Film Studies and Screen Practice.

Experience in Production roles including camera, editor, producer, sound, and recently directed a new musical as my final year project. I had joint control over all aspects of this production. I am keen to pursue a career in production, and would be a valuable asset to any team as I can work well under pressure.

- Creative and able to develop ideas.
- Keen to move forward and learn.
- Reliable and Hardworking.
- Strong Communication skills.
- Innovative and experimental.
- Passionate about my trade.

PROFESSIONAL EXPERIENCE

- 20th June 2009 **Aimi Percival Audition Tape** (Stevenage, Hertfordshire)
Director- Steve Otway Media
 Set, lighting, camera and editor.
- 4th May -2009 **Aimi Percival (Actress Showreel)** (Roehampton, London)
 Ongoing *Editor and Animator- Steve Otway Media*
 Selected clips with Ms Percival, organizing the edit. Designed and edited 'AP' logo transition. Mainly video, with some sound editing.
- 25th March- **Forbidden Planet Live** (Roehampton, London)
 1st June 2009 *Cameraman/Animator – Project Directed by Natalie Shrives*
 Worked under direction of Natalie Shrives for two nights filming for the Roehampton Players stage production 'Return to the Forbidden Planet'. Designed and Animated Title Sequence.
- 15th Sept '08- **Fairytale** (Roehampton, London)
 3rd April '09 *Director- Magic Wand Productions- Roehampton University*
 Collaborated with script writing. Animated Magic Wand Productions title. Composed 'Fairytale Meeting' song. Wrote Lyrics for 'Once Upon a Tale' song. Arranged 'We Make it Through' song. Organised Auditions. Assisted with Jib and track camera work. Assisted in Lighting, set and editing. Directed a cast and crew of over 30.
- April 2008 **Simon Davies Album Cover** (Coventry, Warwickshire)
Image Editor
 Under Instruction from Mr Davies, I edited the given images, and designed a number of different cover/insert designs. Final Design was chosen and printed.

- Sept '07-
Dec '07 **The Bench** (Roehampton, London)
Camera- Project Directed by Sam Milner Brown
Spent time working with cast and director, improvising script and characters.
Assisted in post-production.
- Jan '07-
April '07 **Student Debt Documentary (Un-named)** (Roehampton, London)
Sound- Project Directed by Drew Alexander Woznicki
Worked with crew planning project. Gained access to Belfry bar, and
communicated with interviewee.
- Sept '06-
Dec '06 **Shadow of Life** (Roehampton, London)
Camera/Editor- Project Directed By Indy Briar
Crew shared responsibility of all aspects of production. However I spent the
majority of my time in the role of Cameraman.
- Sept 05'-
July '06 **Jamie Cullum Music Promo Video** (Sturminster Newton, Dorset)
Director/Cameraman/Editor/Animator
Sixth Form Project to create a promotional music video. Set, lighting,
choreography, edit. First attempt at Blue screen.

EDUCATION & QUALIFICATIONS

- 2006 – 2009 **Roehampton University**
BA Film Studies and Screen Practice
Completed five final-year modules:
- Audio-Visual Criticism
 - Dystopian Film
 - Contemporary Film Theory
 - The Modern Vampire
 - Drama Production (10 Minutes)
- Completed six second-year modules, including:
- Genre and Cultural Context
 - Writing for the Screen (10 Page Original Screenplay)
 - World Cinema's
 - Producing Performance (5 Minutes)
- Completed five first-year modules, including:
- Reading Film
 - Film History and Criticism
 - Video Production: Drama and Documentary (5 minutes)
- 2004 – 2006 **Sturminster Newton Sixth Form**
- A2 Level: ICT, Media Studies, Performance Studies
 - AS Level: Religious Studies: Ethics and Philosophy
- 2001 – 2004 **Sturminster Newton High School**
- GCSE: Ten A-C Grade GCSEs gained.

ADDITIONAL INFORMATION

- Familiar with many of the common computer programs, such as Microsoft Office.
- Able to confidently use Adobe Premier, Adobe Photoshop, & Final Cut Pro.
- Some experience using Macromedia Flash.
- Experience in producing Call Sheets, correctly formatted scripts, and shooting schedules.

REFERENCES

References are available upon request.